



French scenic wallpaper graces the dining room (these pages). The 15-panel set, "Les sauvages de l'océan Pacifique," dates to about 1804. J.C. Charvet designed it for the then-renowned firm of Joseph DuFour et Cie. Above the carved Federal mantel (opposite above) hangs a French gold-leaf mirror. "To complement the strength of the mirror," says Marilyn Whitney, "we added a carved wood layer to the top of the mantel, making it about 1/2" wider and deeper." The French chandelier of bronze, copper, and iron is 18th-Century. Gold tassels and fringe trim the draperies; the valances have gold-leaf borders. A Chinese-export bowl filled with hydrangeas centers the Biedermeier dining table, which the Whitneys bought in England. Also from England, a Biedermeier library table (opposite below) sets off pieces of majolica from Marilyn's collection. She bought the antique bronze sculpture, *The Juggler* (right), in Athens. A marble-top table (below) displays a majolica pitcher and an English serving tray of inlaid wood.

