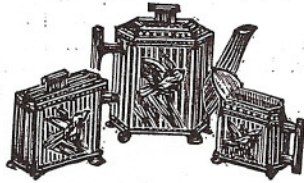


ornamented with sprays of roses. A three-piece tea-set, with naturally coloured reed-



work body, decorated with wrens and bulrushes, also naturally coloured, is a very neat fancy line. A sea-shell "flower basket,"



ornamented with shells, sea weeds, lobster claws, and other marine devices. Its strength commends it as useful, while the great variety of styles in which it can be decorated makes it very saleable as a cheap fancy article. Where so much depends upon colour, the effects cannot well be reproduced in black and white; our sketches, therefore, though accurate, portray the designs alone. We have frequent opportunities of seeing Messrs. Forester's samples at their works, and are always struck with one fact—that see them as often as we may, there is always something new.

Mr. John Dimmock, late of the firm of John Dimmock & Co., purposes commencing business in Hanley as a commission agent, for buying earthenware and matching patterns. His London address will be 13, Charterhouse-street, E.C.

Messrs. John Kent & Sons, of Longton, have on show at their warehouse a very fine selection of decorated toilets. They are tastefully treated, and for cheap lines are exceedingly good. One of the conveniences of a house of this kind is that you can buy a mixed crate of all descriptions of china and earthenware.

Mr. Henry Turner, of Praed-street, London, had a good display of requisites for licensed victuallers at his stand in the Brewers' Exhibition, held at the Agricultural Hall, London. It embraced china, glass, earthenware, bottles, wine and spirit barrels, wall brackets, mirrors, besides a general display of bar goods, such as electro-mounted holders for tumblers and wine bottles, &c.

Messrs. Price, Sons, & Co., of the Old Stoneware Potteries, Bristol, also showed, at the same exhibition, a collection of Bristol stoneware, suitable for the same class of trade.

Messrs. Turner & Wood, of Copeland-street Works, Stoke-upon-Trent, have been bringing out various new groups in parian. The old repute of this firm is being maintained by Mr. Wood, who is keeping up the quality and finish of the goods, and at the same time having new models constantly added to the large stock on hand. When going over their pottery a few days since we saw an expressive

of having a glass of wine and a biscuit upon the sly. The group depicts the sudden return of the lady and the detection of the girl. The expression of guilt upon the servant's countenance and that of displeasure upon the mistress is very well portrayed. Another pair of figures, the "Haymakers" and its companion, "Taking off the Cream," is also well worked out both in design and concep-



tion. The "Haymakers," as will be seen from the above illustration, represents two figures, the Maiden and her Lover. The stalwart man with the muscles of his arms well developed, and otherwise a stout sturdy British farmer, is making love to the gentle maiden. The subdued and refined expression of his face comes out in strong contrast to his rough and manly form. The hay fork, instead of being made of parian, to give it better effect and more like the genuine article, is made with a long wooden handle, and the prongs of bright electro-plated metal. There are many other new designs in busts, wall brackets, vases with lotus, bramble, and all kinds of decorations, too numerous for us to enter into details.

Mr. Shirley, stilt and spur manufacturer, of Silvester-square, Burslem, will soon be entering into possession of the new pottery which is being built for him.

It is pleasing for us to record the progress made by some of the manufacturers in the Potteries. Mr. William Morley, who, a short time since, had only a small works (the Baltimore Works) in Longton, has just entered into the occupation of a large five-oven pottery, which has been built especially for him. It is called the Salopian Works, and is situated in the Victoria-road, Fenton. We presume Mr. Morley has called the works the Salopian, from the love every Englishman has for his birth-place, he being a Shropshire man. It is needless for us to enter into a description of the works, as so much has been written from time to time upon the manufacture of crocks,

would only be reproducing the same information over again. We are afraid that neither the manufacturer, our readers, nor the trade generally would appreciate it. Suffice it to say that the works are replete with all the most modern machinery, Mr. Morley having been able to avail himself of the latest improvements in putting down his plant. This, of course, facilitates the cheaper production of ware. What most concerns our readers is what new goods can he show us, and what advantages can he offer us. When going over the works, we had submitted to us some new patterns in toilets, table ware, and jugs. One was a Japanese fan pattern intermixed with brambles. These will be ready shortly, when we may give an illustration of them. A speciality is made in cobalt blue and fancy printed goods. White stone printed and decorated jugs are made in large quantities here. The London agent is Mr. Martin Gray, of 13, Charterhouse-street, E.C.

We have recently had an opportunity of inspecting some of the new goods of Messrs. Stuart & Sons, Red House Glass Works, Stourbridge. This firm have some special lines in cut flint glass lamps for the season, which are of capital shape and good appearance. Shippers and home buyers of best goods of this kind can see samples of these and the other manufactures of Messrs. Stuart & Sons at the London show rooms, 14, Bartlett's-buildings, E.C. They have also produced a number of new shapes in celery glasses, and of low-priced bulb glasses in colours they have a capital variety.

Messrs. W. Brownfield & Sons, of Co-bridge, Staffordshire, have sent up during the past month to their London agent, Mr. Schofield, of 2, Charterhouse-street, Holborn, a collection of some of the finest china and earthenware, it has been our privilege to inspect for some time. The show rooms are very tastefully arranged, and the display of rich goods in toilets, desserts, teas, figures, would amply repay any member of the trade giving a call, even if they did not intend to make an immediate purchase. There are four dessert plates, of different patterns, which represent a portion of an order for some services that are being made for Messrs. Tiffany, the well-known importers of New York. In going over this firm's store, when on our American journey, we were pleased to see the choice specimens of English art in pottery and glass we found there, and we feel sure the standard of excellence will be maintained if they continue buying ware of this description. Messrs. Brownfield & Sons have brought out a new dinner service, called "Ophelia." On an ivory body, and printed in brown, it looks very well. The pattern is formed by vases with flowers. The cover dishes have square ends in accordance with the prevailing fashion. This pattern we think should have a good country sale. There are various novel designs in jugs; some are very grotesque. One represents a distorted figure of an old English gentleman, with the frills of his shirt forming the spout of the jug. The samples of teas introduced this season are very numerous, and the pattern and treatment show a great variety of styles.

Messrs. S. Fielding & Co., Railway Pottery, Stoke-upon-Trent. In our last issue we published a double-page supplement in colours, illustrating some of the new patterns introduced by this firm. They have now extended these patterns, and are sending out to the