

LONDON: PUBLISHED FOR THE PROPRIETORS, BY GEORGE VIRTUE.

The Gallery of Art exhibited in the Austrian department has attracted great attention since the Exhibition first opened, and it has continued throughout to be one of the most crowded portions of the building. This is due as well to the excellence of the works exhibited, as to the striking peculiarities which some of them display; such as the "Veiled Vestal," purchased by the Duke of Devonshire, or the BASHFUL BEGGAR, by GANDOLFI, of Milan, which we here engrave. The veil over the face is so rendered as to appear transparent; the fingers are also dimly seen through the thin drapery that covers the hands of the figure.

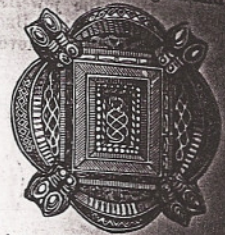


Messrs. MINTON, & Co., of Stoke-upon-Trent, Staffordshire, exhibit some excellent FLOWER-VASES, coloured after the style of the old Majolica. The quiet tone of

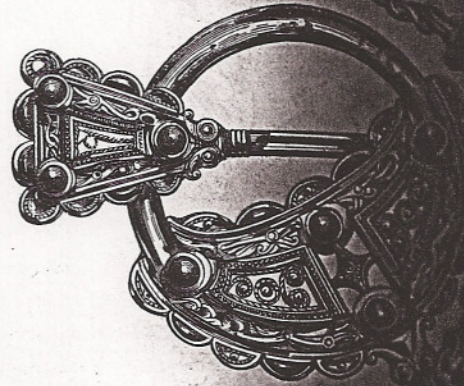


colour he has adopted for their fanciful surfaces evinces the very best taste.

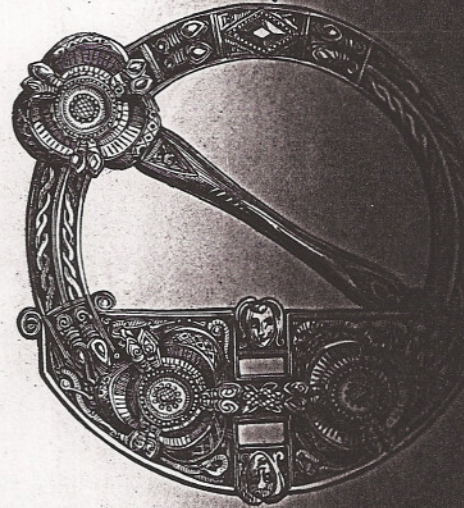
Mr. West, of Dublin, an eminent gold and sil-



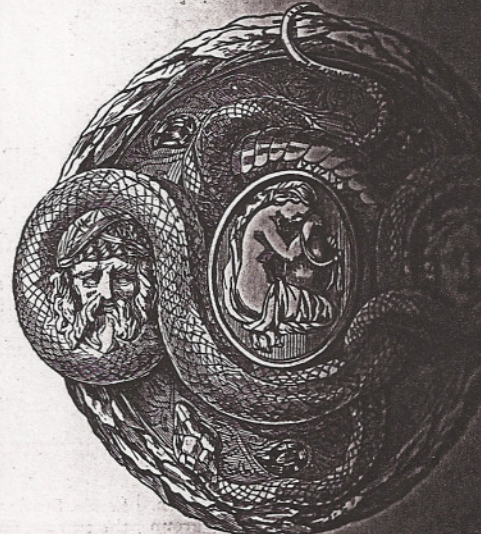
city, exhibits a variety of BROOCHES, made after



those worn by "the daughters of Erin" some



That at the foot of our page is an entirely new



brooch presented by the people of Dublin to Miss