


Capturing



In the living room, the muted palette of the 16-by-20-foot hooked rug adds to the old-world mountain-house mix that includes barn-wood walls and heart-pine floors. High windows allow additional natural light into the unpainted room.

Cashiers

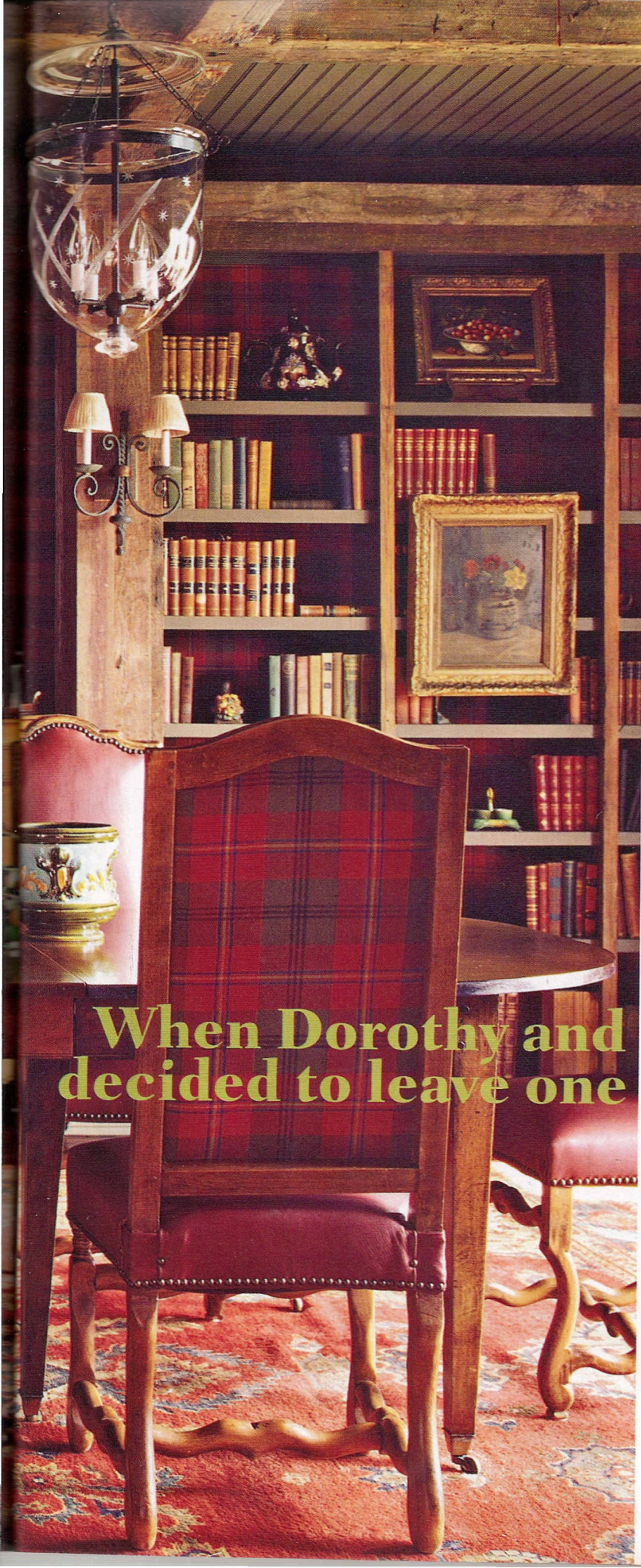
Inspired by a nearby historic inn, architectural designer **Tim Greene** and decorator **Jane Hawkins Hoke** design a retreat that celebrates mountain views and inviting spaces



by Grace Collins Barr
photographed by Pieter Estersohn
produced by Ellen S. Padgett

Instead of a single fixture above the dining table, decorator Jane Hawkins Hoke opted for a trio of etched-crystal cloche lanterns. The rug is a bold Heriz. RIGHT: A carved, early 19th-century French walnut *vaisselier* displays homeowner Dorothy Fletcher's collection of majolica.





When Dorothy and Walter decided to leave one



North Carolina

mountain house in Linville for another in Cashiers, they had no intention of building. "Our thought was to find a house in Cashiers and maybe do a bit of renovation," Dot says. They changed their minds the day they were shown a "vooded property with spectacular views of two granite landmarks, Rock Mountain and Chimney Top.

The Fletchers immediately sought out Birmingham decorator Jane Hawkins Hoke, who had done other houses for them—one in Birmingham and the one in Linville, which was more English in style. "Dot wanted the new house to function





ABOVE: Barn-wood panels conceal the television and stereo in the morning room. BELOW: The kitchen is both functional and furnished. A gateleg table, paired with leather campaign chairs, is set for breakfast. OPPOSITE PAGE: For the porch, Hoke chose reproduction wicker seating by Mainly Baskets because, she says, "it has the advantage of looking old but doesn't creak or squeak when you sit down."





RIGHT: Handmade four-poster beds and walls lined with cornflower-stenciled fabric by Jasper invite relaxation. OPPOSITE PAGE: A 19th-century French chandelier descends from the tray ceiling in the master bedroom. The petit point image above the bed is in honor of the Fletchers' poodle, Gus.



"Red, ochre, and yellow just sing in the mountains, especially when the sun disappears behind the clouds and everything suddenly feels cool. ~ ~ ~ -decorator Jane Hatlhins Hoke

around an informal, relaxed lifestyle," Hoke says. "She has a great collector's eye, and many of the wonderful pieces she brought from Linville influenced the new floor plan."

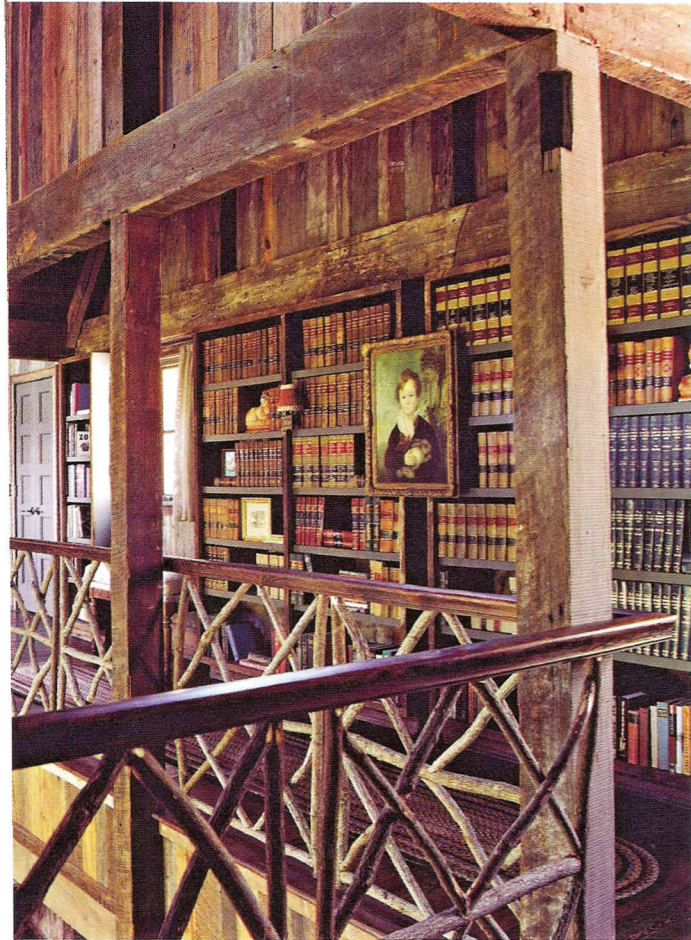
To fulfill the Fletchers' wish for a house crafted of native materials, architectural designer Tim Greene looked nearby to the historic High Hampton Inn for inspiration. "The original inn used local chestnut-bark siding, stone,

and hand-split roof shingles," he says. "We used similar materials to keep this house consistent with the mountain vernacular." For the interiors, Greene located unpainted, reclaimed barn wood, which has naturally occurring color variations that give it a distinct character, much like the weathered face of a long-treasured friend. The effect of the wood is especially dramatic in the living room, with its vaulted ceiling. "Even though the effect is expansive, the



See another mountain house in Cashiers at SouthernAccents.com

BELOW LEFT: Book-lined walls transform a simple catwalk into a library. BELOW RIGHT: The exterior roofline creates an angled ceiling in a guest room. The carved wood chairs are Bavarian, and the chandelier is French. OPPOSITE PAGE: Full-size beds tucked into a pair of alcoves make the room ideal for catching a quiet moment. For the bed curtains, wool tartan fabric is edged with heavy-wool ball fringe.



room isn't overwhelming," Hoke notes. "You feel a warm welcome as soon as you walk through the door."

Managing such a large and potentially dark room can be a design challenge in a mountain environment where the light changes constantly. Greene solved the problem by setting windows high in the walls while Hoke accented an arched window with crewel-embroidered panels of coarse natural linen. "Red, ocher, and yellow just sing in the mountains, especially when the sun disappears behind the clouds and everything suddenly feels cool," she says.

Greene designed a low post-and-beam ceiling to enhance the intimate hospitality of the dining room, and Hoke had the boards painted a deep, mossy green and

covered the walls in the same wool tartan she used on the French Country chairs. In the master bedroom, the walls are fabric-lined in a glowing yellow-gold check. Hoke left the ceiling unpainted to tie the bedroom to the rest of the house. Curling up in the largest guest room is like spending time in a cozy guesthouse. It reminds the Fletchers of being at camp because of its alcove beds, each with its own window, bookshelf, and reading light.

The Fletchers originally asked Hoke and Greene for "a place people will want to come back to." The gracious, old-world house, with its sweeping mountain vistas and genial character, fulfills their desire.

For details, see *Sourcebook*, page 120.

