PUBLISHER RICHARD DENNIS TO SPEAK

Richard Dennis, the renowned English publisher in Ilminster, Somerset, U.K., will speak at the Saturday evening dinner of the Majolica International Society on May 3 at the Millennium Hotel in St. Louis,



Richard Dennis.

Missouri.

Dennis is an independent publisher specializing in books on antique and collectible ceramics and glass. Each title is usually the only book on a particular subject, taking several years of research, written by an enthusiast and published by a specialist with 40 years of experience. These books are standard reference works sought after by collectors, specialists, auctioneers, museums, and libraries all over the world.

The Richard Dennis Gallery was established in 1967 at Kensington Church Street, London, specializing in such ceramics. Books published by Dennis are often in the field of Victorian ceramics, books that will interest collectors of the Victorian period. These include Poole Pottery (1873), edited by Paul Atterbury; Moorcroft Pottery (1897), designed by Sally Tuffin; and Wedgwood Ceramics (1846) by Maureen Batkin. There is a complete Designs of William De Morgan, leading figure in the Arts and Crafts circle, by Martin Greenwood; George Tinworth, with humorous and religious figures, by Peter Rose; The Martin Brothers, Potters by Malcolm Haslam; William Morris Tiles by Richard and Hilary Myers; Floriated Ornament, designed by A. Welby Pugin (1849) and reprinted for the Pugin exhibition at the Victoria and Albert Museum in 1994; Christopher Dresser by Stuart Durant; and Bernard Palissy by Leonard N. Amico.

At the MIS evening, Dennis will give a fully illustrated talk about his experience in collecting, exhibiting, and publishing.

Collectors interested in the Majolica International Society may consult the MIS Web site (www.majolicasociety.com) or write to the Majolica International Society, PO Box 103, 1275 First Avenue, New York, NY 10021. For further information, please e-mail questions to <majsoc@erols.com> or fax to (212) 744-1124.

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