



Proving that a utilitarian space can still have plenty of charm, this bathroom gets its decorative touches from floral wallpaper, a skirted dressing table, and—filling a bamboo shelf unit—a collection of “Old English” blue-and-white china.



master bedroom, for example, an abundance of rosy tones—from the needle-point rug to the plump love seat to the floral motifs of the fanciful chintz—is simply radiant.

Also setting the room aglow, though, are the personal touches that Judith has added. Pieces of her china and majolica collections can be found here and throughout the house, as can family heirlooms, family photographs—things in general that have a great sense of history for her. In this retreat, a collection of “Canton” export china—in a variety of shapes and sizes—gets a place of importance atop the mantel. Likewise, a nearby Louis XV secretary is more of a home to family photos than it is a study spot.

Perhaps it's the guest room, however, that has the strongest link to the past; the small English desk as well as the chair that pulls up to it

were part of Judith's bedroom when she was a child. To bring it up to date, the chair has simply been freshened with a rose-strewn fabric, the same one that appears on the bed skirts, throw pillows, and window treatments.

In short, touches of brilliance are readily apparent throughout this English country residence—from the careful combinations of patterns to the precise placement of family treasures to the cheery colors themselves. Best of all, the splendor just keeps getting better with time. □

*B*eyond color and pattern, personal touches—from family photos to treasured collectibles—are a prerequisite to any spirited scheme.

*TOUCHES OF
Brilliance*

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