



ious elements and unexpected twist are part of Suellen's look.

window treatments, walls, upholstery, and accessories drenched in soft or saturated shades. In her professional capacity, Suellen has tackled projects in a variety of settings: a fly-fishing ranch in California and fabulous residences in New York and North Carolina.

For her own living room, though, she followed her heart, which led her to choose a subdued yet feminine combination of colors. Traditional furniture—a mix of fine antiques and family pieces (she has reupholstered her mother's settee three times)—dazzles against a neutral backdrop. The tailored window treatments are a signature invention: "It is always a challenge when you come up with a new idea. It's a learning curve, and I would rather try it on my own home first," Suellen says.

The sumptuous green dining room likewise benefits from her innovation and expertise. Taking a cue from her collection of Wedgwood majolica, Suellen chose a verdant hue for the walls. The ceiling reveals the rewards of persistence; she and her painter experimented with a brushed-glaze ceiling, an appealing effect that now finds a place in many of her clients' homes. "I like to paint ceilings a pale blue," she says. "The softness of the sky color makes it look like it goes on forever." While the dining room is certainly dressy, Suellen relaxed the space by choosing a round pedestal table for easy



