

THE ART-JOURNAL CATALOGUE OF

The house of "MINTON & Co.," of Stoke-upon-Trent, is renowned not



only in Great Britain but over the



World: its fame was established in



1851, and is fully sustained in 1862. We have selected several objects for

engraving on this page. The principal is a Parian figure of PRINCE ALFRED, with his Shetland pony, modelled by the Baron MAROCUETTI. The Italian



VASE is Majolica, decorated from a design by Mr. ALFRED STEVENS. The VASE, Louis XVI., contains groups after BOUCHER—the painting being ex-



cut by a process not hitherto employed. The LANTERN is in Parian, and is remarkable for its lightness, and the successful manner in which the deco-

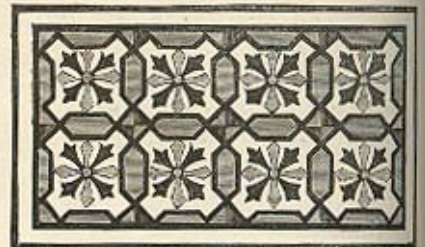
rations are carried out. The VASE on the opposite side is in Parian. The



EWER is a Palissy Vase. The FRIEZE



is a reproduction of a fine work by



Lucca della Robbia. The terminating bit is a specimen of ENCAUSTIC TIL-