

Judith Krantz

Majolica

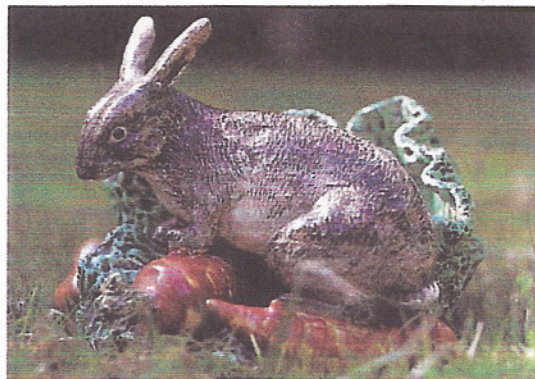
Often a collection is tied to a place. So it was with author Judith Krantz and Paris. She was staying there with her husband in 1984 while they were filming her novel *Mistral's Daughter*. "I wanted to buy myself a present, but I didn't know what," she says. "I wandered into an antiques store on the Left Bank and saw eight plates that I loved. I didn't know what they were, and the proprietor said they were barbotine. I didn't know what that was either; it took me a long time to find out that's what the French called majolica.

"When I got it home I thought, 'This is divine. I love it. I've got to have more,'" she says. "That was the beginning, and I'm still collecting it—only more selectively now."

Her favorite piece of majolica is one she bought at an antiques fair in Avignon in 1985: a little rabbit atop a large cabbage leaf, its back and front paws resting on two carrots. "It's purely decorative, but I keep it near my computer to look at and refresh my eyes after writing."
—K.B.



Judith Krantz's (shown above with her majolica collection) prized piece is a rabbit atop a cabbage leaf (below).



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