



Majolica Matters

www.MajolicaSociety.com

March 2010



Zebra Longwing



Giant Swallowtail



Banded Orange



Question Mark



Mexican Bluewing



Julia



Small Postman



Monarch

While preparing for the arrival of MIS members to Dallas in late April for our annual convention, I contacted all of our local members for their suggestions on interesting things for members to experience while they are in "Big D". Barbara Crow, whose home we will tour during the convention, had this most interesting suggestion.

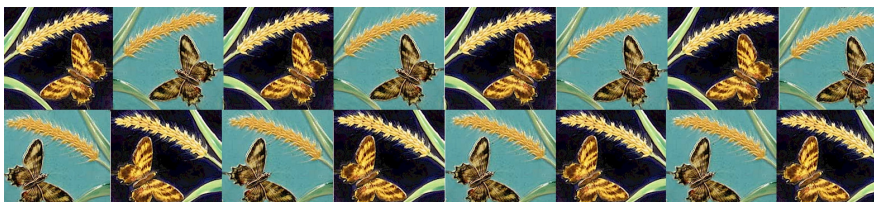
Hi, Wanda,

Thinking of good suggestions for our conventioners. I can't - NOT, mention the new Rosine Smith Sammons Butterfly House and Insectarium at Texas Discovery Gardens in Fair Park, since I'm on the Board at TDG. I have no idea how many of our out-of-towners might have any interest in making the short trip over to Fair Park. Texas Discovery Gardens is open every day from 10 to 5, but I think the last admission to the butterfly house is sold at 4:15. Thanks, Barbara Crow

That one provoked a barrage of thoughts and ideas in my head. As we collectors know, the Victorians had tremendous love for nature and their gardens and the art of gardening reigned supreme in jolly old England. This is exhibited widely in our most loved ceramic, MAJOLICA. We find fabulous garden seats, fountains, etc. made specifically for the garden. These objects, used both in conservatories and gardens, added a splash of color and brought relief from the sometimes cold dreary English weather. Majolica artist used the garden and creatures found in the garden as inspiration for many pieces of prized majolica. The butterfly, in particular, was a source of inspiration. Collectors find pieces with butterfly finials, butterfly spouts, butterfly wall pockets, the butterfly patch box, butterflies on candle sticks and plates with a single butterfly, and on and on....

Below, Duane has used squares taken from the well-known and much loved, George Jones butterfly and wheat tray and used them as tile border for this page. And yes, majolica artist created many tiles to be used inside and outside the Victorian home.

(continued to page 2)



Make plans for Dallas, TX

Date: April 29 - May 02, 2010

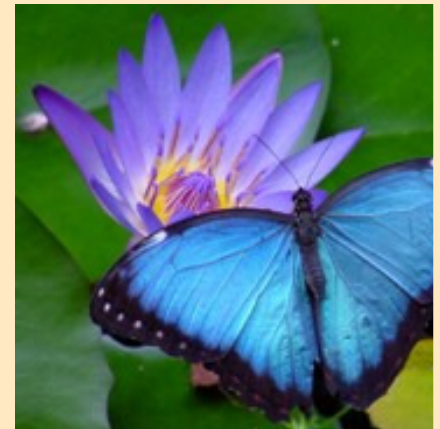
City: Dallas, Texas

Hotel: The Adolphus Hotel

1321 Commerce Street

Dallas, TX 75202

Reservations at: 214.377.6031



MAJOLICA WANTED: for the 2010 mini auction to support Karmason library fund, to be held at our 2010 convention. Contact Ed Flower at 631 968 7797 or email Flowerbulldog@aol.com

Inside this issue:

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To expand on these ideas from the garden which the Victorian majolica artist used for inspiration is the obvious, flowers and plant life of all sorts, and other insects, such as the lady bug and moths and even spiders. All the things which one might encounter in the garden. Massier used the grasshopper, St. Clement, the cricket, Wedgwood, the fly... Then there are the animals found in the garden; the birds, and their nest, and bunnies and squirrels, and of course, frogs. Also part of the garden, there are baskets used for picking flowers and trellises for growing flowers and fences enclosing the garden, all used in various ways by the majolica artist. There are snakes and lizards and worms ... Now look what Barbara's short email response created!!!!

The idea of the garden and things found in, or connected to the garden, will be continued in another article for Majolica Matters. Stay tuned!!!!!!!!!!!!!! I welcome your photos and comments for this yet to be written article.

Hoping to see you in Dallas or somewhere else soon!
Wanda

MIS Convention 2010 - Proposed Schedule

By Ed Flower

Thursday evening, April 29th

7:30 pm - Registration, Majolica Cake and Coffee

Member Wanda Matthes Presentation: Focusing On One Part Of My Majolica Ensemble

Member Laura Pate Presentation: Techniques of Ceramic Restoration

Friday, April 30th

9:00 am - Registration and Breakfast

Bus tour

Friday Morning - Tour of Member Sis Miller's home,

Friday Afternoon - Tour and Lunch at Member Barbara Hunt Crow's home

Friday afternoon- Tour of Member Mary Lynn Ryder's home

Friday afternoon- Heritage Auction Gallery, Preview of upcoming majolica auction, 1518 Slocum Street, Dallas 75207

Friday Evening - OPEN- Members are on their own to explore Dallas

Saturday, May 1st

8:30 am - Registration and Breakfast

Benefit Auction for Karmason Library Fund: Ed Flower will conduct a mini majolica auction with items provided from members

Presentation: Author Dimitrios Bastas, American Majolica

Bus Tour for antiquing: approximately 11:30
Stop # 1: Forestwood Antique Mall, 5333 Forest Lane, Dallas 75244

Stop #2: Snider Plaza Antique Shops, 6929 Snider Plaza, Dallas 75202

Lunch will be served at Amore Restaurant, 6931 Snider Plaza, Dallas 75205 (next door)

Saturday evening

6:00 pm - Preview of Majolica Heaven, Cocktails and Hors d'oeuvres

7:00 pm - Gala Banquet and Keynote Speaker, Donna Corbin, Associate Curator in the European Arts Department of the Philadelphia Museum of Art speaking on "A Most Exquisite Display: European Ceramics at The Philadelphia Centennial International Exhibition 1876."

Sunday, May 2nd

9:00 a.m. Breakfast and Annual Business Meeting

10:30 a.m. Majolica Heaven opens to convention registrants

12:00-4:00 Majolica Heaven open to the public

Majolica Heaven's 2010 - Dealers

Corinne Agesilas - Paris, France

Jesse Davis - London, England

Linda Ketterling - Toledo, Ohio

Phillipe Meunier & Jean Defrocourt - Paris, France

Carmen Pattinson - West Yorkshire, England

David Tulk - North Frambridge, England

Charles Washburne - Solebury, PA



Keynote Speaker - Convention 2010
Donna Corbin, Curator & Author

The Majolica International Society is delighted to welcome Donna Corbin as the Keynote Speaker of the 2010 Convention in Dallas.

The title of her talk is, "A Most Exquisite Display: European Ceramics at the Philadelphia Centennial International Exhibition". Ms.



Corbin states, "The Centennial Exhibition, which commemorated the 100th Anniversary of American independence, was held on Fairmount Park in Philadelphia between May 10 and November 10, 1876. According to the Commission's Reports and Awards, some 393 European ceramic and glass manufacturers were represented. The lecture will highlight a number of the more important ceramic manufacturers who exhibited, in some cases for the first time, at the Centennial."

Ms. Corbin's talk will help us to put Majolica into art historical context, and further our understanding of its place in Decorative Arts.

Ms. Corbin is currently the Associate Curator in the European Arts Department at the Philadelphia Museum of Art, where she has worked since 1981. She has curated a number of exhibitions at the Museum, including, "A Purer Taste of Form and Ornaments: Josiah Wedgwood and the Antique", Turned & Thrown: English Pottery 1660 to 1820 from Local Collections", and "Eighteenth French Silver from the Collection of Mr. and Mrs. Rodolphe Meyer de Schaunsee." She has contributed articles to numerous scholarly publications, including, "Les Vases des Sevres," "Sunnylands: Art and Architecture of the Annenberg Estate in Rancho Mirage, California," the "Journal of the French Porcelain Society," and "Ceramics in America." She is currently working on a project for the Cleveland Museum of Art: entries of French porcelain in the French decorative arts holdings of the collection.

Ms. Corbin has a Master of Arts degree from Temple University. She is past President of the American Ceramic Circle. She has served on the Board of Directors since 2000, and currently holds the position of Vice President.

This is Ms. Corbin's first address to the Majolica International Society.

Convention 2010 Speaker - Dimitrios Bastas

It may interest your readers to know that I worked as a majolica dealer for 9 years in the 1990's. I was a frequent visitor to Dallas, Atlanta,



Columbus and all points in between during that period and know many of the dealers and collectors through there. You and I, I believe, met during that time as you bought a number of pieces from me during my shows in Dallas. I certainly remember the Snider Ave. shop which looked very different back then. I'm looking forward to reconnecting with many of the fine collectors and dealers I dealt with during that time.



Paintings and Ceramics Decorate Dimitrios' Home

It was largely during that period that I learned how little Etruscan history was known outside of the Philadelphia area and that sparked my motivation for writing the Etruscan books. I also did repairs of majolica for a number of dealers and collectors including the late John Boroten whose collection is strongly featured in my books. It's astonishing how

much one can learn about the construction of something by trying to repair it.

I now work full time as senior art director for Penton Media's Electronics Group of magazines and Web sites in New York City.

More recently I've done original paintings and drawings of majolica that I hope to show in a gallery one day. I've enclosed a photo of a large acrylic painting I did that is now hanging over my sofa. It is of the Wedgwood "St. Louis" pattern platter, butter dish, mustache cup and creamer. You can see the scale from the Wedgwood 9" fruit plates hanging on either side.

Looking forward to seeing you again.

-Dimitrios

The society will have a limited number of each of Dimitrios' two books for sale during the convention.

Dimitrios also has a gorgeous website you can visit which exhibits his design, his creativeness, and his knowledge of majolica. www.etruscanmajolica.com.



The book covers of Etruscan Majolica, Volume 1: The History and Volume: 2 the Catalog

I have been wondering....

The Kate Greenaway Pattern by Wedgwood

By Wanda Matthes



Kate Greenaway (Catherine Greenaway) (London, March 17, 1846 - November 6, 1901)



*Little Miss Muffet,
Sat on a tuffet,
Eating some curds and whey;
There came a great spider,
And sat down beside her,
And frightened Miss Muffet away.*



K.G.

Greenaway's Little Miss Muffet has the Straw Hat with Bowed Ribbon much like her Majolica designs. Note that her artist signature was a simple K.G.

Once again, I have been oogling majolica and Googling to find answers to my many questions. I recently purchased some pieces of Wedgwood majolica, a straw hat pattern with ribbons and flowers, which was referred to as Kate Greenaway.



Greenaway Argenta Strawberry Platter

I did find quite a lot of information on Kate Greenaway, which helped me understand this pattern. Maureen Batkin's book, Wedgwood Ceramics, 1846-1959, shows the pattern in her numbered photo of shapes on page 34 as, "#44 Gypsy strawberry dish C. 1880", and tells us that the design was used for a variety of objects. On the following page of the book, the dish is shown in yellow ground with blue ribbons.



A detail of the underside of the strawberry platter reveals three feet in the shape of ribbons

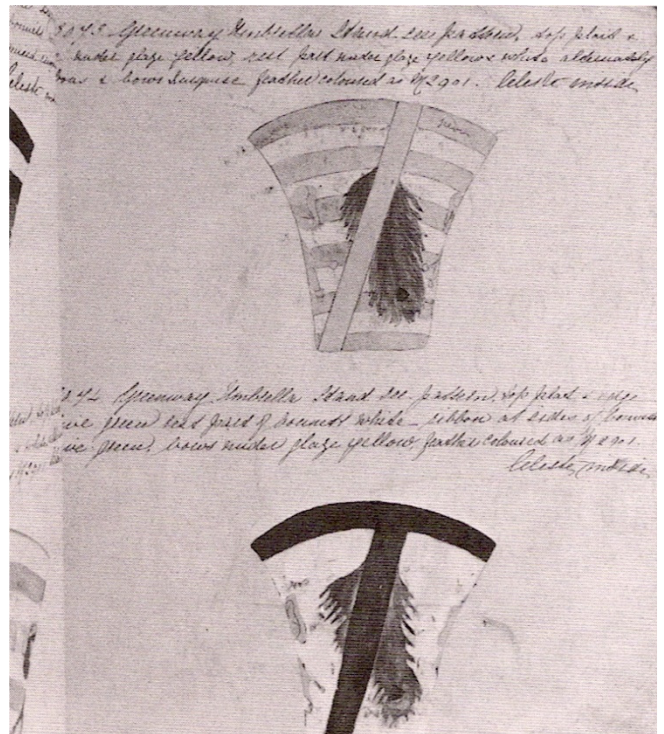
On page 39, I find her photo, Plate 51, from a majolica pattern book, showing The Kate Greenaway umbrella stand, c. 1881. Plate 53 shows the Kate Greenaway umbrella stand, registered in 1881 (photo in black and white). There, we are told, that this umbrella stand measures 22 inches. The Karmason & Stacke, Majolica book shows the umbrella stand, photo also in black and white, and gives us the Wedgwood pattern number of 3036. The umbrella stand looks like a hat sitting on its top, decorated with ribbons and a large

ostrich feather. Victoria Bergesen's Majolica book calls #3036 a flower basket.



The Greenaway umbrella stand, c. 1881, from the Marilyn Karmason collection. She used this design in her January 16, 2004 presentation to the New York Ceramics Fair at the National Academy of Design.

In my bit of research on Kate Greenaway, I found that she was born on March 17, 1846 in Hoxton, North London. Her father was a master engraver and her mother was a talented seamstress. When the family struggled with finances, her mom moved the family to Islington and opened a shop, making clothing for children. Later she expanded to make millinery, and clothing for ladies.



Page from the Wedgwood pattern book reads in script "Kate Greenaway"

Kate not only had great artistic ability, but also a photographic memory. Much of her childhood was spent around her mother's shop where she enjoyed watching finely dressed people as they paraded in and out. Later many of the outfits she saw, appeared as sketches which she used as a illustrator. She wrote children's books and illustrated children's books for other writers. She also created greeting cards etc.

Her first book, "Under the Window", published in 1879, became a best seller. In her books, one finds little girls and boys dressed in styles popular in the eighteenth century, where even little boys wore dresses trimmed in lace, until a certain age. Little girls were dressed in pinafores with lace with smocking with a profusion of ribbons. As boys, grew, they moved from dresses to skeleton suits. These suits were slim fitting suits, sometimes with cropped pants and stockings and they were worn with open neck blouses, with lace and other elegant trimmings.

Kate Greenaway's characters wore hats of all sorts, much like the one worn by Little Miss Muffet in the Tales of Mother Goose, a much beloved book which Greenaway illustrated.

Kate was not only influenced by the clothing which she observed in her day to day life in mid-century England, but, possibly by artist of the 19th century such as, portraits of children by painter John Hoppner (1758-1810).

department store, Liberty's, used her designs for a line of children's clothing. A decade of young, affluent and well-educated mothers in England dressed their daughters in pantaloons and bonnets, much like the characters drawn by Kate Greenaway.



Greenway Argenta Bonnet Jardiniere with floral rim, 6 1/2" high



Greenway Yellow Bonnet Platter with Ribbons, 13" wide



The Wedgwood Greenway umbrella stand shown in the Karmason home in New York City

Just as our popular sports figures, musicians, television and movie characters from the 21st century are imitated and commercialized, so were Greenaway's illustrations. London's well-known

Now, to my wondering..... In one source, I found a mentioned that plates were made imitating Greenaway's style. Were these the Wedgwood plates and other objects like the umbrella stand? Did Kate, who was wildly popular in England in the 1880's, design the pattern for Wedgwood, or did the Wedgwood designers use her styles as inspiration for this design?

I welcome your thoughts or real information on this subject. Wanda

It's All In The Details

By Wanda Matthes

One morning last week, I received a phone call on my business line from a young man, who identified himself as, Jimmie. He was on our Trilogy web site and he was very excited the he had a monkey "exactly like our monkey pitcher by St. Clement". When I asked him to tell me if there were any markings on the base, he immediately said that it read "Made in France" with some scripted letters that could be an "F". As I usually do, I asked him to send me the best digital photos that he could and requested that he be sure to send photos of the base. "This," I told him, "would allow me to see what was on the base along with the "Made in France". A short time later, the photos arrived in an email, along with this note.



Jimmie's Monkey

Here are a few pics, I try to get a clear shot of the bottom monogram, and the vague initials at the of it., but these are the best i could do.../ Its hard to find info on this lil guy!,.. I'm glad i found your site. Thank you again for taking a look...any info you could share would be greatly appreciated..I look forward to seeing your reply. Hope its good news!! heh. tke care, and best wishes...
Jimmie.

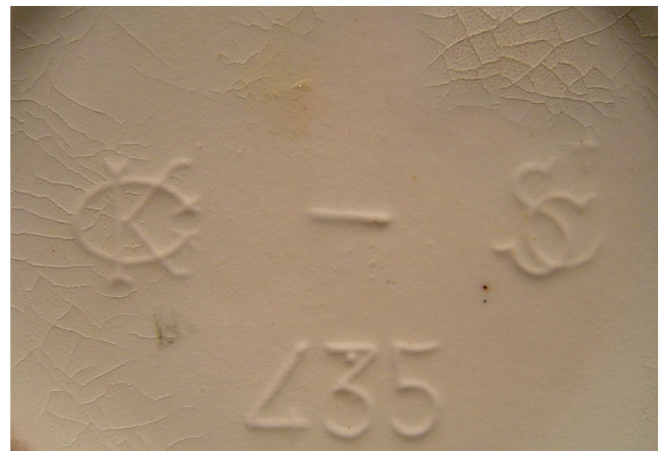
I opened the first photo and the monkey looked like majolica but he definitely did not look like the antique version of the St. Clement monkey on our web site The next photo was of our monkey pitcher. He was allowing me to compare....one photo shows his monkey posed in the same position as ours. Then came the base. It was indeed marked! The photo of the base was not clear but there was something really

familiar about it. Then, my brain finally clicked. I had seen that mark and there was reference materials in my stack of books, but which one? Like you, if you are a collector of majolica pitchers, I always go first to Majolica Figures by Helen Cunningham, because it is written in English, then to Maryse Bottero's book, Pichets en barbotine.

Looking at the Table of Contents for Majolica Figures, I found that Chapter Nine was titled, "Beware of Reproductions!" Here was my answer! The scripted monogram on the base was actually F.F.A.S. which Helen Cunningham identifies as being made by Faienceire d'Art de la Sorgue. Cunningham pictures a number of pitchers which were being copied when her book was published in 1997, along with the company mark....exactly the same mark at the one on Jimmie's pitcher! Now, I had some information I could share with Jimmie!

Jimmie,
I just located the source of my information...the book, Majolica Figures by Helen Cunningham, p 157. The company name for the mark FFAS is Faiencerie d'Art de le Sorgue.
Sincerely, Wanda Matthes

Next, I went downstairs, grabbed my step stool and retrieved my own St. Clement monkey pitcher off my kitchen shelf and answered Jimmie's email in this way.



Victorian Marks for St. Clem Monkey

Jimmie,
Your monkey resembles the St. Clement monkey but it is a recent but very good reproduction. I believe that your marks will say FFAS.....Made in France. I don't know much about this company but I run across items from time to time. The base of the St. Clement monkey should have: and overlapping KG for Keller Guerin and an overlapping SC for St. Clement, as well as the number 435.
Happy hunting!
Sincerely, Wanda Matthes

This correspondence reminded me that when I first started to purchase inventory to start my business, Duane and I purchased a set of four asparagus plates in England from what seemed to be a reputable dealer. They looked like a matching set to us, but one bore the F.F.A.S. mark so we were definitely fooled!

Of course, Jimmie was disappointed with my news that it was not exactly like the monkey pitcher on our web site! But, at least he gave me a gracious response which is not always the case when I have to deliver bad news.

Thank you again for checking this out for me, I would not have been able to find this info out on my own. kinda sad its not the real deal, lol..couldve used the money!haha./ i will definately use the information i recieved from you to find out more., Hopefully its worth more than the dust thats collected on it! :p take care.

I assured Jimmie that it should be worth something but it should not be sold as an antique.



Victorian St. Clement Monkey on the left and Jimmie's on the right.

Now I wanted to find out more information on this company Faiencerie d'Art de la Sorgue. Going to my good friend "Google", I found the company address:

BARBOTINES DE L'ISLE SUR LA SORGUE
 Z.A la grande marine 1 rue ampère
 84800 L'isle sur la sorgue
 France
 Tel. : 04 90 38 40 94
 Siren : 493 800 064 00013
 TVA Intracommunaire : FR 054938 00064

Upon going to their web site: www.barbotines.eu I was able to see many pieces which are presently reproduced by the company, including the

reproduction of the St. Clement monkey. It was priced at 76 euro which I believe would be just over a \$100 US.

There are other companies out there selling pretty good reproductions of antique majolica such as Seymore Mann. I have seen nice sets with this mark being sold in nice antique shops for nice antique majolica prices. Perhaps one of you would like to do some research on this company and write a short article to help collectors stir clear of pieces which are not authentic Victorian Majolica.



Another side by side comparison has the real Nicolas Sarkozy compared to the Faiencerie d'Art's web site pitcher of Sarkozy on a cell phone.



More animal reproductions.

Separate and Surely Not Equal

by Duane Matthes

At the Spring Majolica Auction I saw two separate George Jones platters that looked similar but were really very different. I decided to pay attention to the prices they attained at auction. I guessed, that the light colored one would go for a much lower price. I imagined that the pricing factor could get to a differential of maybe 4 times.

The Albino glaze sheen was not identical to the brown majolica glaze. It lacked the gloss and sparkle of majolica. The relief was also much shallower. It was beautiful, but not even close to the beauty of the brightly colored and deeply sculptured brown example modeled in typical majolica glazes.

The Albino oval dresser sold For \$275 and the majolica oval dresser tray sold for \$1,600. Almost a factor of 5.8 times the price. Nowhere near equal! Boy, we love our majolica!



G. Jones Albino auction estimated at \$300 to \$500



G. Jones Oval Dresser Tray with Butterflies estimated at \$1,500 to \$2,500

Auction Result - Chesapeake Pottery

by Duane Matthes



Base of Chesapeake Pottery Umbrella Stand

Chesapeake Pottery Online Sale. A very rare American Majolica Umbrella or Cane Stand made by Chesapeake Pottery in their Granite Ware body with raised design of flowering fruit tree. This stand is pictured in the book, *Majolica* by Nicholas M. Dawes, on page 166.

Chesapeake Pottery was one of the better known of the American pottery companies that produced Majolica wares. The company was located in Baltimore, Maryland and was operated by Donald Francis Haynes (1835-1908) under the "Clifton" trademark. Production ceased in 1914 when it was sold to the American Sugar Refining Company.

This umbrella stand is typical of the work copied from English prototypes. It was in good condition with some professional restoration to the rim and crazing to the glaze, not unusual in these pieces; size 20 1/2" high x 8 1/2" wide. The stand sold for \$2,200 USD.

Heritage Auction - Majolica May 26, 2010

by Duane Matthes



Heritage Auctions Decorative Arts and Design Auction number 5039 will be held in Dallas, TX. Heritage Auctions is in the Design District Annex, 1518 Slocum Street, Dallas, TX.

Online Bidding Begins: Approx. April 28, 2010. The Live auction date is Wednesday, May 26,

2010.

Just follow this link and search for "majolica": http://fineart.ha.com/common/search_results.php



George Jones Floor Jardinière

Currently, they have about 54 quality French and English pieces from George Jones, Minton,

Sarreguemines, Massier, etc. listed at their very interesting and functional web site.

Their auction previews let you watch the number of auction lots grow. They post individual lots in their previews as soon as they have a description or a picture, so you don't have to wait until the auction is fully posted to get a glimpse of the items you want.

Dallas Area - Things To Do!

If you are attending the 2010 MIS Convention, here are some special things you might enjoy if you have spare time. All have web sites that you will be able to visit.

Dallas Museum of Art -

www.dallasmuseumofart.org/calendar/index.htm

Exhibition: Coastlines: Images of Land and Sea April 25-August 22, 2010 Chilton Galleries Coastlines: Images of Land and Sea, an exhibition of over 50 paintings, photographs, and works on paper, explores how visual artists of the modern period (1850-present) have represented coastal landscapes. Drawn from the collection of the Dallas Museum of Art and from local collections, Coastlines will open alongside. **The Lens of Impressionism: Photography and Painting Along the Normandy Coast 1850-1874**

February 21-May 22, 2010 a touring exhibition on view at the DMA to give visitors both an expansive and an in-depth portrayal of the coastal experience over time and in various media

Trammell & Margaret Crow Asian Art Museum -

www.crowcollection.com
2010 Flora Street, Dallas, TX 75201-2335, (214) 979-6430
Located in the Arts District of downtown Dallas, The Crow Collection is a permanent set of galleries dedicated to the arts and cultures of China, Japan, India and Southeast Asia. The museum offers a serene setting for quiet reflection and learning.

Hours: The Crow Collection is open Tuesdays-Thursdays 10 AM-9 PM, and Fridays-Sundays 10 AM-6 PM; closed Mondays

Exhibition: China: Impermanent Beauty 1996-97

Photographs by Ka Yeung
February 20, 2010-May 16, 2010

The inauguration of the newly dedicated gallery space at the Crow Collection, Link Asia, will present art works that provide a contemporary global path to understanding Asia through unique perspectives and mediums.

Nasher Sculpture Center -

www.nashersculpturecenter.org
2001 Flora Street, Dallas, TX 75201
(214) 242-5100

Winspear Opera House

2100 Ross Avenue, Suite 650, Dallas, Texas 75201
Phone: (214) 954.9925 administration
Box Office: (214) 880.0202

Dee and Charles Wylie Theater

D 2100 Ross Avenue, Suite 650, Dallas, Texas 75201
Phone: 214.954.9925 administration
Box Office: 214.880.0202

The Meyerson Symphony Center

2301 Flora, Dallas TX 75201, Phone: 214.670.3600

Dallas World Aquarium

1801 N Griffin St, Dallas, TX 75202
(214) 720-2224

John F. Kennedy Memorial Plaza - www.jfk.org

646 Main Street, Dallas, TX 75202
(214) 747-6660

Sixth Floor Museum and the Texas School Book Depository

411 Elm Street, Dallas, Texas 75202

Dallas Holocaust Museum -

www.dallasholocaustmuseum.org

211 North Record Street, Dallas, TX 75201-3361
(214) 741-7500

Texas Discovery Gardens & Rosine Smith Sammons Butterfly House and Insectarium

Enjoy seeing about 500 tropical butterflies.
3601 Martin Luther King Jr. Blvd., Dallas, TX, 75210
(214) 428-7476
This one is not nearby but well worth a 10 minute cab ride.

The Original Neiman Marcus - Downtown 1618 Main St., Dallas, TX 75201. www.neimanmarcus.com

Store Hours: Mon-Sat 10-6, Thu 10-7, Sun Closed PH:
214-741-6911 800-937-9146

Dallas Arboretum, 8525 Garland Road, Dallas, Texas

75218 - www.dallasarboretum.org
(214) 515-6500

This one is not nearby but well worth a short cab ride

Antiquing Dallas - 2010

By Wanda Matthes

Dallas has many things to be proud of, top notch sports teams, Texas Ranger's Baseball, the Dallas Maverick's Basketball, the Stars' Hockey team and, of course the Dallas Cowboys football team. We have many cultural things. an almost endless group of small theatres (one owned by member Sue

Loncar) producing the actors and directors both now and the future, a world class symphony, art museums, a fabulous arboretum and other things, some of them, like to Texas Discovery Gardens, which are unique to the city of Dallas. Another important thing you may be interested in knowing about is how many Dallas residents find pleasure in owning antiques. As a result of this fact, you will find many top-notch antique shops. These are a few of the many that you should enjoy visiting while in our city, now or at some future time when you find yourself in "Big D".

Attendees of the MIS Convention will have an opportunity to go by bus on Saturday, May 1st, to visit **Forestwood Antique Mall** at 5333 Forest Lane, Dallas, TX 75244-8006(972) 661-0001 www.forestwood.com and **Snider Plaza Antique Shops**, 6929 Snider Plaza, Dallas, Texas, 75205, 214-373-0822, the home of my business, www.emajolica.com, **Trilogy Antiques**. In addition, here are some of my favorite shops:

Lovers Lane Antiques, business home of members Ann Dyer and Frances Cordell. 5001 Lovers Lane, Dallas, Texas, 214-351-5656, www.loverslaneantiques.com

Antique Row, 5013 West Lovers Lane, Dallas, TX 75209-3141(214) 353-0080 (next door to Lovers Lane Antiques).

Henderson Street Area:

Whimsey Shoppe 2923 North Henderson Avenue, Dallas, TX - (214) 824-6300

Canterbury Antiques 2923 North Henderson Avenue, Dallas, TX - (214) 821-5265

Nick Brock Antiques 2909 North Henderson Avenue, Dallas, TX - (214) 828-0624

Milton Kent Antiques 2819 North Henderson Avenue, Dallas, TX - (214) 826-7553

Consignment Heaven - 2901 North Henderson Avenue, Dallas, TX - (214) 823-4100

Slocum Street: many fine antique and design shops. Some are only open Monday-Friday.

Debris Antiques 1205 Slocum Street, Dallas, TX - (214) 752-8855 is also open on Saturday from 10:00-4:00

Riverfront Area: Shops on Riverfront (formerly Industrial Boulevard): You will find many other interesting shops in this district.

Found Antiques 1225 North Riverfront Boulevard, Dallas, TX - (214) 741-5533

City View Antique Mall 909 North Riverfront Boulevard, Dallas, TX

These are only a few of the many interesting shops to explore.

Nicolaus Boston - Can Not Attend

By Wanda Matthes

Nicolas Boston has contacted Ed Flower to express his regrets that he will be unable to attend our convention in Dallas for 2010. He is having back problems and will not be taking the long flight from Ireland to attend the convention. We send Nic our best wishes to get relief from this problem and we hope to see him soon.

Majolica Figures in Auction or Majolica Figures at Auction

by Duane Matthes



These are some of the "Majolica Figures" that Helen Cunningham wrote about in her book, and found for sale in Michael Strawser's Spring Majolica Auction



Phil English, Laurie Wirth, Darci Iola, Deborah English and Wanda Matthes are the "Majolica Figures" that celebrate a successful spring Majolica Auction with good food and good friendship.

Please send your comments and material for the newsletter to:

Wanda Matthes

3801 Indigo Drive

Plano, Texas

Phone: 972 - 596 - 2964

eMail: Wanda@eMajolica.com

The Warrilow and Cope Teapot

By Duane Matthes



The two photos above tell a story about the elements of a rustic English tea set. This set is attributed to Warrilow & Cope, with two elements of the set documented on page P. 127 of Majolica by Karmason-Stacke as a creamer 5" and a pitcher 16" (both with gray roofs). Wanda and I have owned the 5" sugar and the 4 1/2" creamer in the top photo. We have also owned a 6" pitcher (cobalt roof), and a 7 3/8" pitcher (gray roof). All of these were without marks.

On March 29, 2010, at the Springfield Ohio Antique Center we spotted, but left behind, the teapot (gray roof) pictured in the bottom photo. We left it because it was too damaged. The lid had lost part of its twig handle, and was broken in half and re-glued. The teapot body had spout chips. The price tag read \$67.50. We love challenges, but this was too much for this unmarked common. Maybe it's still there in a case across from the very back wall.