

Majolica Matters!

THE QUARTERLY PUBLICATION OF THE MAJOLICA INTERNATIONAL SOCIETY

Originally Published- *Winter/Spring 2000*

This online version has minor omissions from the original

12TH ANNUAL CONVENTION WILMINGTON, DELAWARE APRIL 28 - APRIL 30

By Linda LaPointe and Marcia Singman

The 2000 Annual Majolica Society meeting will convene in Wilmington, Delaware at the Christiana Hilton Hotel the last weekend in April. The city is a convenient thirty-minute drive from Philadelphia International Airport.



Majolica Society members are encouraged to visit Longwood Gardens with over 1,000 acres of exquisite gardens. The theme for April is "Welcome Spring." Also, just over the Pennsylvania border, is the Brandywine River Museum, which houses many fine examples of art by our local celebrities, the Wyeth family. A drive through the scenic Amish country will give you an opportunity to see this very unique community. The above sites are within a half-hour drive of the hotel. Also of interest, the magnificent DuPont hotel is located in downtown Wilmington. If not dinner, all should consider at least a drink at this historic hotel. Additionally, if shopping is on your list of to-dos, Delaware has **no sales tax!**

Peter Rose, the former head of Expressive Art at the University of Brighton, England, will be the guest speaker at the twelfth annual meeting of the Majolica International Society. (Peter's Nature Room is pictured below)



Since the 1960's Mr. Rose has been involved with Victorian decorative arts, first at Strawberry Hill College in London, then at the University of Brighton. He has published articles and books in Europe and the United States, on Art Potteries and other aspects of the Arts and Crafts tradition, as well as on Victorian majolica. His research produced "The Life and Works of George Tinworth," the Doulton pottery-modeler whose ceramics ranged from the sublime to the grotesque. Other ceramic artists he researched were the Martin Brothers and Hannah Barlow. Mr. Rose has recently lectured at the Los Angeles County Museum and over the years has found both American and Canadian audiences responsive and enthusiastic to his presentations.

Mr. Rose reports that the central idea for his talk to the MIS is the passion for naturalism which dominated the decorative and fine arts in the middle years of the nineteenth century chimed sometimes discordantly, with Darwinism and the evolution of scientific research. The working title for his talk is "The Nature Room: fantasy and naturalism in nineteenth century decorative arts." Mr. Rose and his partner, Albert Gallichow, have assembled a major collection of nineteenth and twentieth century decorative arts over the past forty years. The collection contains an extraordinary variety of objects, both natural and artificial, which celebrate the strangeness and diversity of Man and Nature. In his collection are many outstanding pieces of Majolica, together with other ceramics, furniture, stuffed animals, shell ornaments, and other delights of Victoriana. In the March 1981 issue of "The Connoisseur", Mr. Paul Atterbury praises the collection as a living environment with "so much more to say than any museum display, both to the beginner and to the expert." Currently the American "Antiques" magazine is preparing a major article on the collection for its English issue next summer.

MIS members and acclaimed majolica dealers Rita and Ian Smythe have followed the scholarly and collecting careers of Mr. Rose and have introduced him to the MIS, for which we are grateful.

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Friday night's presentation "MajoliCake and Coffee" will be held at 8 p.m. at the hotel. Lectures may include current topics such as eBay and auctions. Members who would like to bring in slides of their homes decorated with majolica may also be invited to speak on their collecting activities. And if you want to add to your collection, the Christiana Hotel is having an estate sale on April 29th and 30th, featuring oyster plates! Linda LaPointe, our astute hostess, arm-wrestled this information out of the hotel. We're glad she won!

Saturday morning's "MajoliCollege" may have an agenda of Regional Meetings and their organization; and Photography of Majolica by LeRoy Davis and Charlie Rossi. Four speakers from different parts of the United States have also been suggested to complete the program. Barter'n' Buy will remain on the Saturday morning breakfast schedule.

Saturday afternoon activities may include the Winterthur Museum, visits to Longwood Gardens, the Barnes Museum, and the Brandywine Museum. After the Winterthur tour, local member Mary Jo Chandler has graciously opened her home to MIS members. Her new home can accommodate 100 people for a glass of ice tea and cookies. Thank you, in advance, Mary Jo! Buses will be arranged to bring members to the organized activities.

The Saturday evening cocktail reception and dinner meeting will be held at the Wilmington Hilton Christiana Hotel, 100 Continental Drive, Wilmington (Newark), Delaware. To tempt you, the menu will include: She Crab Soup, Baby Green Salad with choice of dressing, Combo Of Medallions of Beef and Salmon with Two Sauces on the side, Roasted Potatoes and Vegetable, and... White Chocolate and Raspberry Truffle.

After the 9:30 a.m. business meeting Sunday morning doors will open at 10:30 a.m. to Majolica Heaven 2000! Non-members will be invited at noon. The exhibition will end at 4 p.m. For an amazing, educational and exhilarating weekend, come to the 12th annual meeting of the Majolica International Society in Wilmington. See you there!

SAYING GOODBYE...

By Chann Johnson

How do I begin this? I will try to give this article all the grace and style it deserves.

As many of you may have heard, our beloved Marcia Singman died on February 16th of complications from a massive stroke.

She and I were together on Valentine's Day sharing hugs and workings towards completing this newsletter. Our goal was to finish that day and spend time cruising the Internet to find the cheapest airfare to Wilmington. In the 10-minute drive to her house, she went from saying "hurry, hurry we have much to do" to my finding her lying down with her husband at her side complaining of an excruciating headache.

I commented how possibly our times were confused, as she was lying there looking beautifully and her husband Bill, was home for lunch (?). We got a chuckle out of that but something was obviously wrong. However, in true Marcia form, she was instructing me to play the "Find." Our game where points were given for the ability to find the new pieces and bonus points were given to notice new arrangements. These points were not worth anything but we both had this faint hope that one day one of us would say, "Well, done. Those 100 points are worth this very rare, George Jones pink oyster plate, congratulations."

Little did I know that was the last time we would play our silly game. She went on to "boss me around" with details about the newsletter. She had sent me several emails that morning, which she said would make sense after we met that afternoon. As I tried to discuss dates for Wilmington, she decided it was the right time to negotiate recent trade talks on a platter she wanted. I laughed and said, "Here you are on your deathbed, negotiating. Secretary of State Albright should take notes." I had no idea how prophetic that statement was. When I wouldn't negotiate the trade, she moved on to discussing the newsletter.

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I could see her headache was getting the best of her and thought I should leave as her husband had decided to take her to the hospital. We said our goodbyes, confessed our love for each other and I promised I would call with cheap fares and an even better deal on our trade.

FAST FORWARD. I remember holding Bill's hand as the doctor delivered the devastating news. I remember being at the hospital, combing her hair and rubbing one of her favorite butter pats on her hand. I remember admiring her long graceful limbs and at the moment thought what an odd pair we were. I remember being in Atlanta and Anne Mock, Marcia and I were sharing a room. Of course, Marcia won the toss and I had to sleep with Anne (how did I become the boobie prize?). I also remember, overriding the toss, as Marcia's hairless legs were a far contrast to Anne horse-riding legs of iron, loaded with Outback stubble. I now remember being at Marcia's memorial service holding Anne's solid hand as our tears mingled and we got through it together. I remember the annoying and envy provoking phone calls of her jammin' jelly scores. I remember countless hours of going over Michael Strawser's auction guides and playing, *Page* (you could have one thing on the page, and you couldn't change your mind). Marcia and Majolica allowed me to be a kid again. I remember the sound of Marcia's wedding ring clanging a Majolica "whatnot" as she cleaned away the years of grime. I remember walking the streets of Baltimore in the rain and cold as Marcia could feel a great score. She was right, we found the best-damned crab cakes we ever had in our lives. I remember never fighting with Marcia, as she would never engage. Easy does it was Marcia's style.

Her memorial service was festive, musical and lovely. A full orchestra played an appropriate and somehow upbeat requiem as over 300 students from 1968 through the present performed the movements Marcia had taught them, absolutely synchronized. I then remembered a conversation I had with Marcia years ago where I asked her if she regretted not having children. She corrected me by informing that she had over 20,000. This was brought to realization as one very lovely former student had written a tribute to Marcia. As a woman with a Greer Garson-esque voice was delivering the words, Marcia's former student mimed the movements. This talented dancer showed how she had passed the very same movements down to her children, Marcia's grandchildren. As I saw the generations of dancers performing the movements some knew to perfection and other were just learning, I knew Marcia would live on forever. The light in their eyes shining through my tears helped me understand that Marcia was truly a Star, who's light shines long after it is gone. And now you know her middle name.

Marcia, Girlfriend, From Date who am I going to play Majolica with now?

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STRAWSER'S MAJOLICA AUCTION

This Friday and Saturday, March 31st & April 1, 2000, Fort Wayne, Indiana

Michael Strawser with Majolica Auctions will be conducting his Spring 2000 Majolica Auction on March 31 and April 1, 2000 in Fort Wayne, Indiana. A number of fine examples of Minton's works are featured in this auction. Some of the featured pieces include the large Minton Rabbit and Duck Game Tureen as featured in Karmason-Stacke page 48. Another important Minton piece in the auction is a Minton "French Work Horse" as featured in Joan Jones book on Minton. Other Minton pieces include a lobster tureen, a cobalt and turquoise large empty nest game dishes, a "Queen's" floor vase with ram's head handles and many other fine pieces.

There will also be a great selection of George Jones pieces to include a cobalt wheat and daisy cheese keeper (pictured below, right), a pelican sardine box with under tray and a turquoise fox game dish. There will be select pieces from the "Majolica John" Boraten's Estate Collection including the rare Etruscan cobalt lily and fern cheese keeper, which was one of John's favorite pieces.

A selection of 15 to 20 nice French and Portugal Palissy Ware will be available as well as 20 oyster plates. Catalogs were mailed on February 18 and should be received by now. If you haven't received your catalog, contact Michael at 219-854-2859. Many pieces in the auction can' also be seen on Michael web site: www.majolicaauctions.com.

ON AUCTIONS AND STUFF...

By Marcia Singman

It has been extremely difficult putting this newsletter together and I sincerely apologize for its' lateness. Every time I sit to write, I become overwhelmed. You are about to read a "stream of consciousness" from Marcia. I know she wanted you all to know this. It's a little insight as to how our newsletter begins to take shape. It's in what's known in San Francisco as three dot journalism (Herb Caen-style). Enjoy. It's her last.

Members: Please bring your photos of rare and unpublished pieces of majolica to the convention for discussion and display. An example of a very rare piece is the St. Honore' frog (submitted by Charlie Washburne). Charlie sent a picture of this frog picture to Marilyn Karmason because this was the first time he had ever seen the St. Honore' mark. In Majolica, Dr. Karmason noted that the mark of St. Honore' had not yet been seen. Ten years later, here it is! The 8 inch frog was made by St. Honore', a majolica manufacturer north of Paris. Sorry, but it has been sold. However, Charlie might not be sorry!

NEEDED: MORE sightings of Majolica in magazines. Our dignitaries are quoted in the Family Circle, Spring 2000 issue "Easy Gardening", on pp. 10-14. The Calla Lily pieces should have been credited to Ian and Rita Smythe, "Britannia."

Pat, has your Jerome Massier planter and stand been sold? If you are interested in this 5 and 1/2 foot magnificent turquoise jardinière by Massier, please contact: Pat Worner, 7064 Charleston Point Drive, Lake Worth, Florida 33467-7740 or call (561) 439-4937

On to Delaware: To quote the Visitors' Guide, Wilmington, Delaware has it all: "Buy it - take it - it's all tax free. Discover our world of art and antiques."

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A few facts:

- ⊗ Delaware is the first state to ratify the U.S. Constitution in 1787
- ⊗ Wilmington was the last stop to freedom on the Underground Railroad and you can see an exhibit of this at the Delaware History Center.
- ⊗ Location, location, location: Wilmington itself is exactly midway between New York City and Washington D.C.-100 miles each way. It is only 25 miles from the Philadelphia International Airport.
- ⊗ See the sights (all within 15 miles from Downtown):
 - ⊗ Hagley Museum
 - ⊗ Winterthur Museum, Garden and Library
 - ⊗ Nemours Mansion, (the 300-acre country estate of Alfred I. DuPont designed by Carrere and Hastings of New York City)
 - ⊗ Longwood Gardens
 - ⊗ Delaware Toy and Miniature Museum
 - ⊗ Brandywine River Museum
 - ⊗ Biggs Museum of American Art.

Next - Auction News from the Antiques Trade Gazette, 20th November 1999:

Roland Arkell's article "Still the best of Victorian taste" states that the market for majolica is stronger than it has ever been, as evidenced in the Christie's South Kensington auction of November 2nd, 1999. Even though the auction did not contain the selection of majolica witnessed at the Sotheby's auction in March of 1997, Christie's auction DID have a quite exciting piece "on the block": the grotesque yet gorgeous Inot really an oxymoron) vulture and snake teapot by Minton. Designer H.H. Crealock (one of the lesser-known modelers at Minton) was the only designer to put his name to a majolica teapot. Only a few of these wonderful teapots were ever made, primarily due to the "complexities of production methods for such a sophisticated piece. Christie's offered this piece as the "first example to appear on the market in living memory. The printed estimate was 1200-1800 pounds, but the selling price was 30,000 pounds plus premium. Our own MIS member, dealer, noted speaker, all-around-super-guy Nicholas Boston purchased this special piece of majolica. Congrats Nicholas! Will you bring it to the convention to show us??

Auctions are always fun, whether they are "Downtown, Uptown, Out-of-Town, or Small Town!"

Please send reports from auctions you've attended. Last summer I attended a "flatbed truck" auction in my hometown of Fulton, Missouri. I loved the auctioneer's patter and jotted down a few of the sayings: "Opportunity's a knockin' at your door!" "Where ya be?" (Requested one auctioneer of another, wanting to know which article was up for sale next.) Speaking of a piece of furniture, he said: "She's a dandy!" When we were standing in the middle of the furniture under a canvas tent to protect us from the rain, the auctioneer laughed heartily and shouted: "We're in the heart of the melon now!" (In other words, he'd gotten to the "good stuff" to sell.) I never want to be so "California-ized" that I forget my growing up mid-western days in the middle of Missouri and what fun it was, and is, to go to sales with my Mom and sister. I remember buying a whole box of antique purses "by the box" for a dollar! Why hadn't I discovered Majolica back then!

MEMBERS: It's your night! Your slides will be featured at this year's convention during "MajoliCake and Coffee" at 8 p.m. Friday, April 28th. Please write MIS to say "Yes, I will bring slides of Majolica in my home to the convention!" Thank you!

Onward...

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MUSEUM NOTICE....

The Fine Arts Museum of Tours (France) is preparing an important exhibition whose subject is: "The Nineteenth-Century - Palissy Ware: the School of Tours," in other words the ceramists whose list is as follows:

- ⊗ Charles-Jean AVISSEAU (Tours 1795-1861)
- ⊗ Edouard AVISSEAU (Tours 1831-1911)
- ⊗ Caroline AVISSEAU (Tours 1820-?)
- ⊗ Edouard-Leon DESCHAMPS-AVISSEAU (Tours 1844-1910)
- ⊗ Joseph LANDAIS (La Celle GuCnand 1800-Tours 1883)
- ⊗ Charles-Joseph LANDAIS (Tours 1829-1908)
- ⊗ Alexandre-Joseph LANDAIS (Paris 1860-Tours 1912)
- ⊗ Leon BRARD (Caen 1830-Tours 1902)
- ⊗ Auguste-Francois CHAUVIGNE (Tours 1829-1904)
- ⊗ Auguste-Alexandre CHAUVIGNE (Tours 1855-1929)
- ⊗ Louis TINIER, signs from 1890 to 1903
- ⊗ Armand-Louis CARRE DE BUSSEROLLE (Draguignan 1823-Tours 1909)
- ⊗ Georges DURAND
- ⊗ Octave DENIAU
- ⊗ Georges DELPIERIER (Paris 1865-Tours 1936)
- ⊗ PIERRAT
- ⊗ CORPLET
- ⊗ GRAPINET D’AVIGNON

This exhibition which is planned by the end of 2002 will not be feasible without the cooperation of experts and connoisseurs. In order to accomplish this, your help is needed. Should you own such pieces and are interested in loaning these pieces, be kind enough to contact:

Danielle Oger, Musee des Beaux-Arts
ville.tours@wanadoo.fr.
te1: 33 2 47 05 68 73
fax: 33 2 47 05 38 91

FOR THE RECORD...

Submitted by Polly Wilbert

In the December 1999 issue of the newsletter of The Historical Society of the Phoenixville Area, it was noted that Beckie Boraten has donated several pieces of majolica to the Historical Society including the very rare Etruscan butterfly wall pocket with cobalt, yellow, white, and brown wings. These pieces of majolica were in the collection of Beckie's late husband, "Majolica John" Boraten.

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ON DECORATING...

Heaven and the 'Dove...

By *Marcia Singman*

Walking into the Raven and the Dove is like strolling into magical world of "whimsical elegance." The walls are painted in broad yellow and cream cabana like stripes. The top border of the wall is a hand painted gothic fretwork surrounding three porthole windows, featuring lofty clouds.

The pine cabinet, as shown, was custom built for the space. It is twenty-four feet of warm golden pine with arched insets and dentil molding...and houses a collection of magical majolica. Randi Schwartz, who opened her first shop in 1978, was inspired by an architectural greenhouse in New York City, the homes in Grosse Pointe, Michigan, and the gothic design on a pair of chairs purchased in Atlanta.



The majolica colored tent, however, is from Randi's own vivid imagination. The lavender and sage colored tent is Randi's own vivid imagination at work. The tent flanks the entrance to a feature show room within the shop. The items featured will vary from season to season, but will star her MacKenzie Childs furniture and accessories. Also featured in her shop are early American quilts, Victorian jewelry, silver jars, serving pieces, Staffordshire, Quimper and, of course, the ever changing collection of over 600 pieces of Majolica.

Randi celebrates a quarter of a century in the ceramic restoration business. She can restore treasures such as pottery, ivory and jade. Her new store carries similar merchandise to the shop she opened 21 years ago, just more of it. And to quote Randi, "It costs a little more than it did then." On Randi's first buying trip to England, she bought about 68 green glazed plates, mostly Wedgwood, and none for more than seven pounds a piece! "Those were the days. I remember spending 65 pounds for the lady harp vase and 75 pounds for the hand holding a corn cob! Sigh...." Randi purchased some lovely colorful items from Rita and Ian Smythe, and nothing was more than 100 pounds.



Randi Schwartz was one of the seven dealers to exhibit at the first Majolica Convention held in Ft. Wayne in 1989. She remembers being a little panic stricken at the thought of being in the same room with her customers and other majolica dealers, but she found it very exciting to meet Marilyn Karmason and Joan S. Graham. The "majolica bible" had just been published and Marilyn and Joan were the guest speakers.



For a special treat, visit this new retreat when you are in the Chicago area. You will be transported to a magical land full of majolica treasures to delight your every sense.

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ON HISTORY

"The Greenway Connection"

by *Phyllis Ann Hays*

At the 1999 Majolica International Society convention in Nashville, I purchased a hanging jardinière from dealer John Weld (Yarmouth, MA). Supporting the base of the jardinière were three lovely Kate Greenway girls beautifully dressed in the style of the period (pictured right). Finding this piece reminded me that I had once seen another piece of majolica, which I thought was a Greenway design, on the Nicholas Dawes video "Majolica."



Upon returning home, I got out the Dawes video and started searching for this particular piece. I found it close to the end of the video. The narrator of the majolica video is seated near a table upon which there is a boat-shaped footed centerpiece bowl. Across the side of the bowl is a group of Greenway children holding hands and dancing on the grass. Much to my disappointment, there is no reference to this piece anywhere in the text.

About twenty years ago I made a piece of needlework for my granddaughter (pictured below), Sarah, with the Kate Greenway figures walking along hand in hand, very much like those on the side of the bowl. It is these small coincidences that make life fun and that make collecting majolica interesting.



Kate Greenway's life parallels the history of majolica. Kate was born in 1846 and grew up near London. Her father was an engraver and illustrator, and consequently, Kate followed in her father's footsteps in pursuing the art of illustrating. Her early drawings were primarily of children and were featured on Christmas cards and in the children's books by various authors. In 1878

she published and illustrated her own book of poetry titled "Under the Window." Following its success she published many other books, including her own "Mother Goose" book.

She thought the clothes of the period were unbecoming, so she adopted the style of the Georgian and Regency periods and, more importantly, the costume of the French Empire style at the turn of the century. These styles so enchanted the children and women of her time that they were soon copied for the commercial trade. Kate Greenway died at the age of 55 in 1901. She was much loved and admired for her vision and her illustrations, which have never lost their appeal.

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REGIONAL ACTIVITY

Boston-Area Regional Meeting

On a lovely warm Sunday afternoon in mid-October seven members of the Majolica International Society wended their way through Salem's annual Halloween season tourist traffic to gather for brunch and regional meeting at Polly Wilbert's apartment.

Peg and David Howland came down from Maine on their way back to their home in Heath in western Massachusetts. Peg, a long-time member of the Society, is a leading collector of sanded majolica. Using Seattle Filmworks as a resource, she has begun to document her collection in both photo and slide format and in a database she created using Microsoft Word. (We encouraged Peg and David to get in touch with David and Teri Stone in Oklahoma, who are the Society's newest collectors of sanded majolica.)



Cynthia de Bruyn Kops and her husband John drove over from Thompson, Connecticut. Cynthia collects only green majolica, a specialty that she shares with Cheryl Smith, who came up to Salem from her home on Boston's South Shore. Seeing Cynthia and John was a real treat because for many years they owned a working farm and their getting away was pretty difficult. Since they recently sold their farm, however, we expect to see them at many more Society events.

New Society member Andy Birnbaum attended from Newton, Mass. with his friend and majolica an French furniture dealer Nancy Kramer from Kensington, Maryland. (You will find the items in Nancy's shop on the Internet at www.sparrows.com.) Cheryl Smith brought some majolica-related retail products (Top Secret!) with her to show the group and gauge their potential.



Everyone passed around photo albums of their collections and shots of favorite pieces of majolica that they own. Cynthia brought a small jardinière base with her, which she quickly sold at the end of the gathering (reportedly to be used by its new a owner as a candle stand). It was truly a fun time and re-confirmed how interesting and nice all collectors of majolica are.

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MAJOLICA IN MANHATTAN

By Marilyn Karmason

In the first month of the Millennium year 2000, the Brits landed on I the island of Manhattan with a fantastic display of Victorian I majolica. The invasion took place at the National Academy of Design, housed in a building itself in the best of French Renaissance Revival style. Rita and Ian Smythe, of Britannia, and Nicolaus Boston of the eponymous-named antique shop, assembled an array of brilliantly glazed and dramatically sculpted majolica amidst curved walls and high ceilings. We are deeply indebted to them for their brave mission.



The majolica shared the museum with separate exhibitions of Chinese export partridge tureens, 18"-century Staffordshire plates, figurals and teapots; Renaissance chargers majestic and tin-glazed; mottled Whieldon plates; pale-blue and white Wedgwood table ornaments and potpourri urns; Meissen birds; a Bernard Palissy 16th century Fecundity platter replicated in Delft; Aesthetic Movement Japanesque pieces... all these were precursors of the humorous, whimsical, naturalistic 19" century maiolica. (Photos courtesy of Ian Smythe, Britannia, London)

Members and dealers of the MIS ascended the curved staircase and flocked to the second floor Britannia/Boston spectacle. In the room, there was great excitement generated by the richly colored art revival works of Minton & Co. Majolica styles paralleled those of the Renaissance, Palissy designs, gothic revival and medieval styles, naturalism (by far the most prolific), Oriental and Islamic designs and figural pieces both human and mythological. French blossoms of Massier, from the south of France, appeared to perfume the air. George Jones cachepots called up a vision of spring. Cheese bells, tea services and trays set the stage for the 4 p.m. refreshments. Magnificent pedestaled planters, huge wine cisterns and elegant garden seats brought drama to the party. The life-sized Minton stork overlooked the scene.



Many of the collectors visited the other exhibitions and almost all returned to the Smythes and the Bostons. The entire exhibition, known as The New York Ceramics Fair, was held at 1083 Fifth Avenue, New York, New York, 10128. On our way out, we tried to persuade the manager to setup similar plans for 2001. That would give us enough time to publish the announcement of this most glorious ceramics fair in *Majolica Matters!* See you there!

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CARRYING ON...

By Chana Johnson

Majolica Matters! was Marcia and me all rolled into one. Marcia's creativity and dedication was evident in every issue. This was the issue that Marcia was taking over. With my new job, I was simply doing the layout. You know what they say about plans.

I need to apologize because not only are you missing an issue, I have left out several articles and I have not given credit where it is due. Marcia was in the middle of working with several people and tying up loose ends. I have attempted to pickup the pieces but it as been difficult. How many times while writing or editing articles did I say, "Marcia, what do I do now." Thank you to whomever wrote the Boston Regional Meeting article. So, Louise Alexander, the Benenson's and Celeste and LeRoy Davis and whomever else I've left out, I'm sorry you were not included in this edition. I'm already working on the next one and your articles will be included.

Also, if there is a savvy computer user, with an editor's eye and a love of Jelly, I could use your help. I hope to see you all in Wilmington.

WANTED

⊗ Lid to George Jones covered jug. Molded on the front and reverse of the cylindrical body with two oval panels depicting a hunting dog catching a bird or a fox preying on a rabbit. This jug has a hinged pewter-mounted cover modeled with a recumbent fox.

Contact Bill Singman, (510) 339-1607, or email wsingman@aol.com

⊗ Minton Mushroom Cover for Fox Chasing Duck Game Pie dish.

⊗ George Jones Pineapple Cream Pitcher.

Contact Gerry Leberfeld, (212) 371-1738

⊗ Lid to blue sardine dish. Markings at bottom of box are H and C. Box measures 6" x 5" and is 2" deep.

Contact Adrienne Ryder-Cook, (804) 693-7422

⊗ Lid for cottage coffeepot and base for George Jones Daisy and Fence cheese dome.

Contact Randi Schwartz, (847) 251-9550, or email at pttrypmcs@aol.com

⊗ Lid for Etruscan bamboo teapot and sugar bowl, approximately 4"d. Both lids are the same size.

Contact Dolores Wecker, (901) 287-1348

JUST A FEW NOTES...

PLEASE SEND MATERIAL FOR THE NEWS LETTER TO:

Chana Johnson

645 Begier Avenue

San Leandro, CA 94577

Voice (510) 635-5689

Fax (510) 636-0613

The deadline for submission for the Summer Newsletter is June 1, 2000.

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A NOTE FROM THE EDITORIAL BOARD

We believe that the newsletter represents the entire society. Therefore, send pictures of how you decorate with Majolica, your best finds, your first piece, how you got started or an article on any of our regular features. We want to include YOU in the newsletter.

Thank you to all who contributed to this issue. Also, a special thanks to my husband David - Honey, thanks for editing this newsletter, when you were so tired you were cross-eyed.

WE NEED YOUR PICTURES!!!

For our summer 2000 newsletter, we'd love to feature your specialized collections. Start taking pictures now to show at the convention and give to us to publish. Also, convention attendees, we would appreciate any photos that you feel are great and would love you to share in our summer 2000 newsletter.

MIS MEMBER'S SLIDE SHOW

Member's slides will be featured at this year's convention during "MajoliCake and Coffee" at 8:00 PM, on Friday, April 28". Please contact Philip English (410) 727-4520, to say "Yes, I will bring my slides."

DEALERS – MAJOLICA HEAVEN 2000

Dealers, it's not too late to participate in Majolica Heaven in Wilmington. Please contact Philip English, (410) 727-4520 as soon as possible.

Majolica International Society

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